Its Chances for the Players' Pennant Seem to Be Good.

RADBOURNE IS IN GREAT FORM.

New York May Brace Up Yet-Philadelphia, Boston and Chicago Surprising Patrons of the National League Games. The Western Teams Hold Their Own.

have struck a gait that is fast making the teams approhehensive that they will get the largest share of that \$30,000 in prize money to which all in common must contribute at the end of the season. The way Capt. Michael J. Kelly and his assistants are pounding crack pitchers and rolling up runs and victories is well calculated to worry their adversaries, particularly the New York brothers, who do not appear to be in it at all. If this thing keeps up much longer they will be calling some of these invincibles cracked pitchers.

There have already been many surprises

in the memorable campaign just opened, and one of them is the remarkable form shown by that old war horse Radbourne. Of course it is early in the game to make predictions, but if Radbourne holds his speed and Stovey, Richardson, Nash, Brou-thers and Kolly keep up the lively can-nonading the lively Keefe ball is receiving, the gentlemen from Boston will come pretty near winning the Brotherhood bunting. At any rate it looks now as if the guess ventured to make some time since that Boston, Brooklyn, New York and Chicago would wrestle for first money—was well founded, save as regards New York. And there is no certainty that New York will not be in it before long. It won't do to count Brother Ewing out of it yet. If they do not get too deep into the consomme, Buck's team will strike a winning gait soon, and when they do they will make it

So far as Buck's team go they are not the same old Glants. Figure it as you will the loss of Ward, Tiernan and Welch has made a vacuum. Ward was frequently irregular, but when the Giants got into a tight place he was nearly always ready to pull them out. They used to say out in indianapolis that Mike Tiernan was a demon with the stick. Certainly those bunts and hard drives of his were handy adjuncts to victory. And Welch-well, Mickey and his smile were of some value In spite of the fact that since he refused to nign a Pinyers' league contract his old com-rades have voted him a stiff. The reasons for the many defeats of Ewing's men in the past two weeks are not mysteries. Buck's pitchers have been hit hard and his out-fielders have been a bit slow. That's all there is to it. Buck has read the riot act to all hands, and unless there is some ball playing pretty soon there will be some sur-

The Buffalos have surprised the country by their success, and the Chicagos have been somewhat of a disappointment. Comiskey has not got quite the work out of them that they are capable of doing, but at present they do not seem to have much to fear except Boston and Brooklyn. Ward's team have certainly done splendid work so far, and will do better as the season progresses. Their victories from Beston and New York are a pointer that they are likely to keep well up with the proces-

In the League race the surprise has been the good ball played by the Philadelphia, Boston and Chicago colts, who have kept well to the front and seem to show no disposition to let go.

All three teams are playing magnificent ball, and have scemingly, for the time at least, callpard the voteran teams of New York, Brooklyn and Cincinnati. Mutric's nggregation have made no better showing, so far as position is concerned, than Ewing's men, for both teams are ornaments of the rear division, and well in the rear, too. Still they have played good ball. The main trouble seems to be a lack of effective team work and the aptitude the stars of the team have shown in making costly errors. But with such pitching and base running talent as the team undeniably have, they will not long remain in the backnd. They have the material to win the pennant, and Manager Mutrie, like Manager Ewing, is confident that before the 1st of June his men will be well to the

Sizing up both teams, I think Mutrie will be nearer the top than Buck will when the two teams go on their first western trip. The western teams, with the excep-tion of Cleveland, have been holding their own against each other during the opening games; but it is plainly evident that Cieve-land and Pittsburg are not probable candidates for first place honors. The Bostons are doing the best batting, but seemed to lack intelligent direction in their games at Brooklyn. They have a great lot of base runners, but onless their ambition in this respect is curbed when they are hitting the hall out of the lot, it will lose many games for them before the season closes.

The Brooklyn team seem to be suffering from the same trouble that has beset the New York Brotherhood team, Their pitchers are not in proper form, but I think this will merely be temporary. Caruthers has pitched one good game and so has wilf greatly help Byrne's pitching talent, because physically all the pitchers are in good condition and have taken good care of themselves all winter. Summed up the colt teems of the league have the call at present, but the indications, to me at least, are that before the said of June New York and Brooklyn will be well up, making a protty race with Chlosop, Boston and Phildelphia. The weakness of Philadelphia's team is in the box, and it will be apparent

### "Puzzled The Doctors."

MOST of the cases cured by Ayer's Sarsaparilla have been given up by the regular practice. Physicians are recommending this medicine more than ever, and with satisfactory results.

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"Several years ago, my daughter broke out with large sores on her hands face, and other parts of her body. The case puzzled the doctors. My daughter used Ayer's Sarsaparilla, and it resulted in a complete cure. Her blood seems to have been thoroughly partited, as she has never had so much as a pimple since taking this medicine."

"This is to consider that after basing.

"This is to certify that after having been sick for twelve years with kidney disease and general debility, and having been treated by several physicians with out relief, I am now better in every respect, and think I am hearly well, having taken seven bottles of Ayer's Sarsaparilla."—Marta Ludwigson, Albert Lea Wim.

## Ayer's Sarsaparilla,

Dr. J. C. Ayer & Co., Lowell, Mass. Price \$1; six bottles, \$5. Worth \$5 a bottle. hen the heavy stickers begin to get their on the ball in earnest, and Chicago will iffer from the same cause before long.

So far the Players' league teams have one more batting than the National ague teams. Indeed, the Brotherhood chars have been pounded all along the is. It is too early yet to figure out, if it an be figured, how much of this is due to he eighteen inches added to the pitchers ice. Tim Keefe says that it is due nainly to a too lively ball and the fact that he pitchers are not in condition. Tim, in my judgment, has hit the nail on the head. W. I. HARRIS.

Don't Give the Audience Too Much Credit. "In trying to be a successful comedian," says Francis Wilson, "one must not give ion of humor. He ought not to satisfy uly the more intelligent half of his audi nce, but should never rest until everything is adjusted to the comprehension of everybody. Fine language should be sacrificed to plain, vigorous phrases."

LUCKY BALDWIN'S STABLE QUEEN.

Los Angeles, a Lively Little Mare Who

Has Won Many Baces. Los Angeles, the queen of Lucky Bald win's stable, is a wonderfully good little mare. She has shown ability to go distance and to carry weight, and, unlike most of ser sex, can run well in the early spring. This will be the fourth season for this great mare. In 1887 she won six races and \$22,000; in 1888, twelve races and \$34,000, and in 1889 eight races and \$14,000, a grand total of \$70,000 for the three years. What she will accomplish this season is of course a matter of conjecture, but she should be pretty close to invincible with Pikey Barnes in the saddle. As a 2-year-old she won the Ladies' stakes at Louisville, May 12, and the Run-



LOS ANGELES. nymede stakes on May 17, and as a S-year old she won the Latonia Derby after a dead heat with White. She should have won the Champion stake at Monmouth Park in 1887 and the Lorillard stake in 1888, but each time was outgeneraled by McLaugh-lin, who rode Kingdsh in the former event and S.r Dixon in the latter. In the sum-mer of 1889, however, she defeated Firenzi in the Champion stake. Her owner considers her to be in the finest condition possible and fit to run the best races of her career. With "Pike" Barnes on her back, she certainly should do better than ever

OBSERVATIONS ON WHIST.

To one who is controlled by a desire to earn some of the mysteries of the game of whist, and who brings to it an ordinary intelligence, it is surprising how rapid the advancement is; and here it may be well to note briefly some of the changes which have taken place in the game since its in-fancy. The average stock in trade of the card player is that you must follow suit or trump, play second hand low, third hand high, lead from your largest suit, lead trumps if you have five or more, and return your pariner's lead in plain suits and always in trumps. This marks one of the first stages of the game. Then the power of finesse becomes gradually apparent

"If I have a king and knave," said the thoughtful player, "and my partner leads the suit I will play knave third hand as the chances are against the knave being at my left," It was of course easily apparent that this could be done equally well with the ace and the queen, the knave and nine, etc., and that this principle of play could be used in a variety of ways never dreamed of before. It probably reached its culmination in Deschappies, the great French player, whose power of finesse was so fornidable to his opponents.

The trump signal (am unnecessarily high card played before a low one), while in one sonse it was the result of accident, at the same time grew out of a necessity for informing your partner that you want-ed trumps led. It was frequently the case that a player finding himself strong in trumps and not having the lead lost the game through his inability to draw them

Up to the time that the American game became prominent the game was essentially English. Its development had arrived at a certain stage. Honors were counted. This introduced into the geme an element of chance. The play of trumps, the establishment of the long suit, the signal for trumps, the conveyance of information, unblocking and the finesse, were all under the most vigorous discussion. Poole's fumous essay on the philosophy of whist was welcomed and applauded. Poole's idea was that the two hands should be played as one, and that each player should endeavor, by every means in his power, to transport himself into the hand of his partner. Just at this point in the progress of the game arese a new light on the horizon. It was to be demonstrated that a new element could be introduced into the gumo.

About six years ago the late Nicholas B. Trist, of New Orleans, first introduced the idea of conveying information by the nu-merical value of the cards. In order to see the value of this discovery, let us understand the precise idea of whist play. Of two partners, one must necessarily be stronger than the other. This may be shown before a card is played; it may be shown during the first round or later, but the moment that it is shown the weaker layer plays his partner's game. It is, herefore, of the utmost importance for a dayer to know just what cards his partner This power of conveying informaion had always been recognized and discassed. Mr. Trist was the first to reduce it to a scientific basis. He showed the nunerical value of each card and its power of onveying information. His first disry was the play of the fourth lest. When on open a long suit, he said, always play

If after the first round you play one card lower than the one you led, your partner knows you must have held five at least originally; if you play two cards lower, then he knows you must have led from six of lost, and so on. If you plays high eard of your long sun, follow it with your original fourth best. Your parener knows you must have two better than the second card

The next thing Mr. Trist discovered was the conveyance of information by high cards, and he formulated this rule: With two high, indifferent cords lead the higher if you opened a suit of four, the lower is you opened a suit of five.

These rules of play revolutioned the game, and still further has whist been reduced to an exact science by what is termed "the new play," which deals with sequences. It tells you how, with a certain number of cards in sequence they should be played so as to convey the greatest amount of information to your partner. Another distinct ively American play is the play of the 9 which is never led except with a new play hever with see or q. The American play has been adopted in England, and is the standard. Tom Lansingwhich is never led except with k and kn, and



EVERYBODY USES IT.

Engineers to clean parts of machine, Ministers to resovate old chape's. Sensons to clean the term bisses. Resiliers on brance and write horses, Arther to clean their poletins. Wheelmen to clean their poletins.

EVERY ONE FINDS A NEW USE.

Two Great Actresses Whose Triumphs Are but Memories.

CHARLOTTE CUSHMAN'S CAREER,

One of the Brightest Lights of the American Stage Forty Years Ago. Adah Isaacs Menken, Who Charmed Two Continents-A Woman of Wonder-

Side by side on the wall of a room whose owner has known and admired most of the stage celebrities for a half century, are portraits of Charlotte Cushman and Adah Issaes Menken. Two women more different in everything but the largeness of their hearts and their talents it would be difficult to mention, but this man has put their portraits in the same frame. "Yes," says be, 2they were different, but were both wonderful-both admirable."

The very mention of Charlotte Cushman's name is sufficient to recall to the older theatre goers their most delightful experiences. In whatever character she appeared she was sure to play it more per-fectly than any one who had gone before and, truth to tell, those who have come after have hardly improved the parts.

She first want before the public in Boston, in March, 1890. At that time she aspired to be a singer. In 1885 she went to New Orleans, where an filness nearly de-stroyed her voice. To this filness was due her decision to become an actress instead of a singer. And what an actress she

Looking back over the printed reviews of her work—now yellowed by the lapse of time—it seems that the characters in which she was most admired were Meg Merrilles and Lady Macbeth. The former part she first assumed in rather peculiar circumstances. The illness of Mrs. Chippendale made it necessary for Miss Cushman to appear in her place with less than twenty-four hours notice.

Of her Nancy Sikes Lawrence Barrett said: " \* but most wonderful of all was the death scene. As she painfully dragged herself on to the stage the effect was simply intense in its realism. She kept her face turned away from the audience, but the magnificent management of her voice, as she called for Bill and begged of him to kiss her, produced a feeling of chilly horror. It was as if she spoke through blood."

Clara Erskine Clement, in her life of the great actress, tells an ansechte which illustrates her character. As she was playing Romes to Miss Anderton's Juliet, some one in the antience sneezed in an evidently artificial and derisive manner. Miss Cush man instantly stopped the dialogue and

led Mlss Andertou off the stage as a cavalier might lead a lady from a place where an insult had been offered her. She then returned and said: "Seme man said: "Some man must put that per-son out, or I shall be obliged to do it myself." The fol-low was taken away and the auaway and the au-

dience rose en CHARLETTE CURIMAN. masse and gave three cheers for Miss Cosh man, who recalled her companion and proceeded with the play as if nothing had hap Dandy Dinmont said that in the death

scene of Meg Merilles he had to turn away his head while supporting her, "and I have seen ladies in the andience cover their faces with their hands, unable to endure the sight of the dying agonies of that awful There still lives in Philadelphia one of

Miss Cushman's maids, Mrs. Curtis, the sister of Sallie Mercer, the actress' servant and confidential companion. The house in which Mrs. Curtis lives was built by Miss Cushman for Sallie Mercer, but when her will was read it was found that she had be queathed it to Mrs. Curtis, otherwise providing for Sallie, Five years after Charlotte Cushman made

her first appearance on the stage Adah Issacs Menken was born near New Orleans. Although her career was much shorter than that of the great Cushman she created almost as much of a sensation She made her debut when she was only 8 years old as a dansense, and between that ne and the time when she gave up dancing for acting she gained semarkable renown for grace and beauty. It was about 1855 when she announced her retirement from the stage. She did some really good literary work during the three years of her retirement, publishing among other things a volume of poems of considerable merit. During the season of 1838 she returned to the stage, not as a danseuse, but in "Fa-zio." She was as successful in the new line as she had been in the old, but she soon retired again, this time to study culpture, in which art she showed unusual talent. A bust of Rachsel, whom she greatly admired, is the only memento of this period of her life now known to be in

Her longing for the stage returned in a year, and she appeared for the first time in New York, Forthe



ican part of Mazepps, and re-mained in Europe

ADAH ISAACS MUNKEN, turned to New York only to go again to England in 1806 and extend her triumphs to Paris, where, on Aug. 10, 1803, abe died. The supposition that she was born in the Jewish faith is incorrect, although she embraced it when she was about 17 years eld. She was married

three times, one of her husbands being Rob ert H. Nowell, whose well known literary pesudonym was "Orpheus C. Kerr." While in England she became acquainted with Charles Dickons, beginning a friendship which was in its brightest bloom at the time of her death. She showed her admi-

ration for the great novelist by naming her beautiful New York home "Bleak House"

in his honor. She was a woman of won

derful versatility of talent, of broad opin

lons, humane and lovable, an honor to her

profession. On the Bank. High up the river bank they climb, Above the rushes green and dank, And pictures fair of future time He drew, upon the bank.

He drew upon the bank again
A figure rather tall,
And then, I'm told, he took the train, En route for Montreal.

Listening Not Thinking. Fond Mother-I wonder what baby i thinking of! Fond Father-He is not thinking; he is listening to hear if his first tooth is com ing.-Boston Courier.

> Ode to Night. The evening for her bath of dew Is partially undressed; The sun behind a bob-tailed flush Is setting in the west;
> The planets light the heavens with
> The flash of their cigars;
> The sky has put his night shirt on And buttoned it with stars.
>
> —Vassar Miscellany.

A Press Item. "O, don't squeeze me so?" said she, after she had murmured "Yes!" "I can't help it," he returned, "this is an impressive moment."—Texas Siftings.

> A Better Plan. Put not your trust in riches
> Corrupt by moth and rust;
> A better plan there's which is:
> Your riches put in trust. -Boston Courier.

Hard to Utter. She—It is not easy to say an revolr.

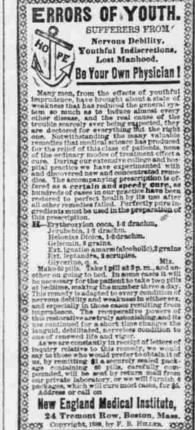
Ho—No, I never could properly pro-

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Sait Point, N. Y., April 16, 1889.
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und instant relief from the application of
L Jacobs Oil, which rured me.
E. F. BELLINGER, Chief of Police.



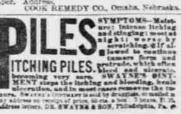
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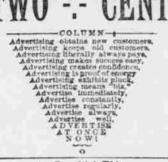
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